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HOPALONG CASSIDY MOVIES

# Bill Boyd

## WESTERN

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NO. 22



IN THIS ISSUE:  
**THE FINGER  
OF  
SUSPICION!**

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# Bill Boyd and THE FINGER OF SUSPICION

BUT I TELL YOU, BILL, I DON'T KNOW HOW THAT STOLEN BANK MONEY GOT INTO MY WALLET!

SINCE YOUR FATHER NEVER LEFT THE RANCH HOUSE AND WE TWO WERE THE ONLY ONES ON THE PORCH, IT LOOKS AS IF ONLY ONE OF US COULD HAVE PLANTED THE STOLEN MONEY INSIDE IT!

GUILT BY IMPLICATION IS NOT THE STADGEST FORM OF EVIDENCE, BUT WHEN THERE'S NO OTHER EVIDENCE AROUND, IT TAKES ON GREY STRINGS! I'LL BE ABLE TO REDUCT THE FINGER OF SUSPICION!

**A** THE NANCY FIVE RANCH...

I'M HEARTBROKEN, BILL, THAT YOU WON'T STAY ON AT MY FARMHOUSE, BUT I DO APPRECIATE ALL YOU'VE DONE TO HELP ME GET THIS RANCH INTO SHAPE SINCE MY FATHER DIED!

YOUR FATHER WAS A FRIEND OF MINE, NANCY, AND IT WAS A PLEASURE TO BE ABLE TO DO SOMETHING FOR HIS DAUGHTER!

THE MINDS YOU'VE WRED TO HELP YOU RUN THIS SPREAD LOOKED VERY CAPABLE TO ME, NANCY, AND THINGS SHOULD START HUMMING WHEN THEY REPORT FOR WORK IN THE MORNING! NOW I THINK I'LL BE ON MY WAY!

BEFORE YOU GO, BILL, I'D LIKE TO ASK YOU ONE LAST THING!



BUT WHAT'S THIS? IS SOMEONE TRYING TO ROB MARY DUE'S WALLET WHILE BILL BOYD IS TRYING TO RESCUE A MAN?



BUT IT'S NOT A ROBBERY! THE MYSTERIOUS HAND IS PUTTING MONEY INTO THE WALLET!



SAWHERO!  
YOU COWARD!  
DARED MY LIFE,  
PRISONER!

HAVE I GAVE  
YOU A HIDE  
BACK TO TOWN?



NO, THANKS! I LIVE  
CLOSE BY!

WELL, I'D BETTER BE ON MY  
WAY! LET'S GO, MIGHTY!



HE'S GOING! DID YOU  
CARRY OUT YOUR PART  
OF THE PLAN, CLINTON?



I SWEAR MR.  
LAWFORD!

GOOD! NOW LET'S  
GET OUR HORSES!  
WE CAN'T LET THAT  
MORMON OUT OF  
OUR SIGHT NOW!



**S**HORTLY AFTER, AT THE LOCAL  
SHERIFF'S OFFICE.....

TO DEPOSIT ALL OF MISS DUE'S WAL-  
LET-MAKES IN THE BANK. WAIT FOR HER,  
BUT BEFORE YOU LEAVE, I'D LIKE  
TO MAKE A LIST OF THEM SO THERE  
WOULDN'T BE ANY MISTAKE!

WHY-  
EVER, YOU SAY,  
SHERIFF?



SAY, LOOK AT ALL  
THOSE BILLS! I'D  
BETTER COUNT IT!  
DID YOU KNOW  
SHE PUT MONEY  
IN HERE?

NO! SHE WOULDN'T  
MENTION ANYTHING  
ABOUT CASH!





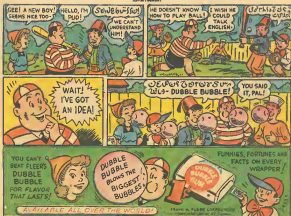












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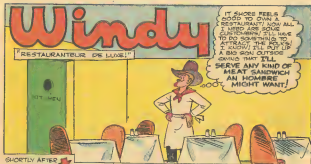
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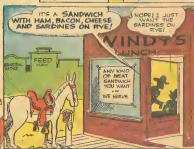


SHORTLY AFTER



A FEW MINUTES LATER --













BUT THIS STORM'S TOO BAD TO RIDE IN. CAN'T YOU FIND SOME ROOM FOR US? WE JUST RANCHED A JOB AND I'M WILLING TO PAY EXTRA.

MONEY'S NOT THE OBJECT, SIR. WE JUST DON'T HAVE ANY EMPTY ROOMS! THAT IS—

—UNLESS YOU WANT TO SHARE A ROOM WITH ONE OF THE OTHER GUESTS!

I WOULDN'T OBJECT, BUT PERHAPS HE WOULD!

DON'T WORRY ABOUT THAT! JACK HAWKS HAS TWO ROOMS AND HE WON'T MIND!



IN FACT, HE'D SUCH A SOUND SLEEPER, IF YOU LEAVE BEFORE HE GETS UP, HE'LL NEVER EVER KNOW YOU WERE IN HERE!

WELL, IF YOU DON'T THINK HE'LL MIND, I'LL STOP RIGHT BY THE OTHER BED AND GET SOME SLEEP!

SLEEP TIGHT! I'LL WAKE YOU WHEN EARLY!

THE NEXT MORNING... OH, GOOD MORNING! I WAS JUST COMING TO WAKE YOU!

THANKS! I GOT UP A SHORT WHILE AGO! I'M JUST FINISHING DRESSING!



HEY! WHAT'S THAT? JACK HAWKS IS COVERED WITH BLOOD!

BLOOD??

(GASP!) HE'S DEAD!

BUT HOW IS THAT POSSIBLE?





THAT'S WHAT I WANT YOU TO TELL ME: YOU WERE THE ONLY JUNKIE IN THIS ROOM WITH HIM!

HOLD ON! YOU DON'T BELIEVE I KILLED HIM?



I DON'T THINK ANYTHING ELSE BUT PUT YOUR HANDS UP! NO WONDER YOU WERE UP BEFORE I CALLED YOU! YOU WERE RAKING TO ESCAPE!

BUT WHY SHOULD I KILL HIM? I DON'T EVEN KNOW HIM!



FROM THE LOOKS OF HAWKS' PANTS' POCKETS, I'D SAY HE CREDIT YOU GOING THROUGH THEM AND YOU HAD TO KILL HIM TO KEEP FROM BONG TO KILL!

THERE'S NO USE ARGUING WITH YOU! TAKE ME TO THE SHERIFF!



WHY WASTE TIME WITH A SHERIFF? I AM TO GO BETTER THAN THAT! I'M GOING TO ROUND UP THE REST OF THE GUESTS AND HAVE THEM LEAVE YOU RIGHT AWAY!

YOU HAVE NO RIGHT TO TAKE THE LAW INTO YOUR OWN HANDS!



THIS 50-SHOOTER OWES ME THE RIDE—UNLESS YOU'D LIKE TO MINE A DEAL!

DEAL?



THAT'S RIGHT! YOU OWE ME ALL THE MONEY YOU'VE GOT AND I'LL LET YOU GO FREE!

WHAT DO YOU MEAN FREE? AS SOON AS THE SHERIFF FINDS OUT ABOUT THE DEAD MAN, HE'LL BE AFTER ME!



THE SHERIFF WILL NEVER FIND OUT ABOUT HAWKS! I'LL BURY THE BODY WHERE IT'LL NEVER BE FOUND! IS IT A DEAL? YOU'VE GOT TO GET WARE THROUGH THE OTHER GUESTS GET UP!

OKAY! IT'S A DEAL!



A FEW MINUTES LATER... I SURE WILL! MY HORSE, HENRY, IS THE PROTEST THING ON FOUR LEGS!

WHAT'S THIS? JUSTICE'S HUNGER ONE FINGER, BILL BOYD, SEND HIS WAY OUT ON A TIGHT SPOT, AND NOW HE'S PLANNING AWAY FROM AN UNSOLVED MURDER!



I HAD TO PLAY ALONG WITH THE CLERK IN ORDER TO GET TO THE BOTTOM OF THIS WEIRD MESS! AT FIRST I BELIEVED HE THOUGHT I KILLED HAWKS, BUT WHEN HE WAS AWKWARD TO TURN ME OVER TO THE SHERIFF, I REALIZED SOMETHING PHONY WAS GOING ON! BUT WHAT?



OF COURSE HE MIGHT HAVE KILLED HAWKS BEFORE I ARRIVED AND SUGGESTED PUTTING ME IN THE ROOM SO HE COULD PUT THE BLAME ON ME!



BUT IF HE WERE LOOKING FOR A PAID SET, HE WOULDN'T HAVE LET ME OUT MY PLEDGE! IF I'M GOING TO GET TO THE BOTTOM OF THIS, I'LL HAVE TO STAY AWAY, BUT OUT OF SIGHT!



HE THINKS I'M SCARED, MONIE, SO WHEN HE HAVES YOUR HORSE, HE'LL TAKE IT FOR GRANTED I'VE RUN AWAY! YOU WAIT DOWN THE ROAD FOR ME!



NOW TO CLIMB BACK INTO THAT ROOM SO I CAN HAVE A CLOSER LOOK AT HAWKS' BODY?



HEH! THE BODY'S GONE! IF THE CLERK HAD TAKEN HIM OUT TO BURY HIM, I WOULD HAVE SEEN HIM, UNLESS HE'S BURYING HIM IN THE CELLAR!



IF HE DID BURY HIM BELOW, HE MUST HAVE DONE IT ALREADY BECAUSE THERE HE IS NOW! I'D LIKE TO HAVE A LOOK IN THE CELLAR! I HOPE I CAN HEAR HIM DOWN WITHOUT HIS HEARING ME!



HE DIDN'T NOTICE ME! GOOD!  
NOW TO SEE IF I CAN FIND ANY  
TRACE OF THE BODY!



BUT THERE'S MORE THAN A TRACE  
OF THE BODY!

HE'S RUIN! NOW  
I UNDERSTAND WHAT IT'S ALL  
ABOUT! HE AND THE CLERK ARE  
IN THIS TOGETHER! WHENEVER A  
STRANGER STOPS IN, THE CLERK  
SAYS THERE'S NO ROOM AND  
SUGGESTS STAYING ONE  
WITH BROWN.



THEN DURING THE NIGHT, BROWN  
COVERS HIMSELF WITH HETORUP  
AND IN THE MORNING THE CLERK  
ACCUSES THE STRANGER OF  
MURDER! OF COURSE THE  
STRANGER KNOWS HE'S INNOCENT,  
BUT THE THREAT OF THE SINGING  
SCARES HIM INTO BUYING HIS  
FREEDOM!



THIS HETORUP IS  
SURE GETTING  
HARDER AND  
HARDER TO  
WASH OUT!

YOU WON'T  
HAVE TO WORRY  
ABOUT THAT ANY  
LONGER! PUT  
YOUR HANDS UP!



IT'S YUN!  
I THOUGHT  
IT WAS THE CLERK!

PUT YOUR  
HANDS UP!



YOU! PUT YOUR HANDS  
UP! I THOUGHT I HEARD  
SOMEONE GOING DOWN  
THE CLERK'S STAIRS!

IT'S LUCKY  
YUN DID!



IT'S TOO BAD YOU DIDN'T  
JUST RUN OFF SCARED LIKE  
ALL THE OTHERS WE KILLED  
THIS MORNING! NOW  
YOU'RE GOING TO HAVE  
TO DIE! THE REAL UP,  
BROWN!

THAT'S WHAT  
I'M GOING  
TO DO!



A SHOT WILL MAKE THE REGULAR  
GUESTS SUSPICIOUS, SO I'LL GO  
OFF SOMEWHERE AND WE'LL  
PUT HIM IN ONE OF THE CUSSETS  
AND FLUENT HIM IN!

THAT'S A GOOD IDEA!  
HE'LL SUPPORTS IN  
NO TIME AND WE  
WON'T HAVE TO WORRY  
ABOUT GETTING RID  
OF THE BODY!



BILL BOYD WESTERN

# HAMMER HEAD

SAD TIME



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**OF WAR**

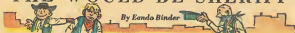
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# THE WOULD-BE SHERIFF



By Eando Binder

"**W**ERE right on his trail," said Sheriff Stone, leaning over his horse and squinting at the tracks on the ground. "I've been after Owlhoot Otis for months and this time I'm going to corner that sidewinder."

"Yeh, we'll get him!" echoed Randy Watson, twirling his gun.

Sheriff Stone turned to stare curiously at his companion. Randy Watson was a young, eager-faced cowpuncher who took this all as a thrilling adventure instead of a grim game with a desperado and death.

"Are you sure you want to come along with me?" the sheriff asked once more. "Owlhoot Otis is a killer. He's been looting and killing like a mad dog. When we catch up to him, he isn't going to smile sweetly and give up. He's going to fight like a wild animal. Maybe you'd better go home now and . . ."

"Save your breath, sheriff!" Randy interrupted. "I've got time off from the ranch right now. And I don't want to be a cowpuncher all my life. I want to be a sheriff someday, and I figure learning this business from you is the best training I could get."

Sheriff Stone hesitated, but he couldn't resist the appeal in the young cowpoke's face and voice. "Let's go," he said grimly. "Owlhoot Otis has a tired horse and we're gaining on him."

The trail was plain—too plain. Stone was puzzled about that. The cunning badman usually left very little, if any, trail. It wasn't long before they saw the horseman ahead, topping a rise far off.

"There's the coyote!" yelled Randy, raising himself in the saddle for a better look.

"Look out!" snapped Stone, pulling Randy by the arm just in time. A sharp report sounded and a bullet whined, taking off Randy's hat, spinning it to the dirt.

"See what I meant before?" Stone said quietly, to the white-faced young cowboy. "Owlhoot Otis is playing this game for keeps. Are you game to go on?"

"Sure," grinned Randy. "I'm learning I'll be a real good sheriff, with lessons from you. Let's corral that gunslick now."

Hard riding brought the two pursuers closer to the fleeing desperado. "He's caught in open country," gloated Randy. "No woods or hills ahead. Kind of dumb on his part."

"That's the funny thing," mused Stone, frowning. "He could have forked off into timberland before. Why didn't he? There's something loco about this whole thing . . ."

"Look!" yelled Randy, spurring his cayuse forward. "He's heading for that cave. We got him holed up. Yayyyyyy!"

"Wait!" Stone answered. "Now I get it. Stop, Randy—!"

But it was too late. Randy couldn't hear, and he was racing for the cave mouth. Muttering, the sheriff could only follow. The mouth of the cave was big and they both galloped into the gloomy cavern. Almost immediately shots rang out from the shadows ahead.

"Off your horse!" Stone cried, at last making himself heard. "He's bushwhacking us!"

They flung themselves off their mounts, crouching in shadow. Randy's face was bewildered. "You mean he's ambushing us here?"

"Yeh, you young fool," Stone blessed back. "You led us right into his trap! Don't you see? Owlhoot Otis wanted to get me out of the way so he cooked up this wild goose chase, leaving a plain trail. Now the question is, how do we get out of here—alive?"

"Why, we can just run out," Randy said unthinkingly, jumping up. Bullets almost clipped him, but Stone yanked him back.

"How did you ever live this long?" Stone asked bitingly. "Don't you realize that anybody running out of the cave, with the strong light outlining him, gives Owlhoot a dead head? He had this all figured out in advance. He probably explored the cave before and knows it like a book. He can stalk us like animals . . ."

Even at the moment another shot rang out from the hidden outlaw, from another direction, hitting so close that chips of rock stung their faces.

And then wild laughter curdled their blood, echoing hollowly somewhere in the gloom beyond them. It was the mad, gloating laugh of

the killer himself. "Howdy, Sheriff Stone!" came his mocking voice. "Welcome to Crystal Cave. You walked into my trap like a baby. I got this cave mapped like my own backyard. I'll sneak up behind you in the dark, sooner or later, and shoot you down like a polecat. And the same with that ranny with you, whoever he is. Run, Sheriff! Run for your life! See if you can escape me!"

Another shot exploded in the shadows and again a bullet sang its song of death near them. Randy moaned in pain and tried to jump up, but Stone dragged him down firmly. "Back deeper into the cave," he whispered. "It's our only hope. Follow me. Don't make any noise."

But it was impossible not to make noise in the tomblike silence as they crawled between stalagmites of the huge cavern, with its crystalline stone formations glinting dully around them. Also bats were disturbed and twittered as they flew off. A dead giveaway to their movements.

But strangely, no further shots came from their deadly bushwhacker. Instead, his voice rang out mockingly again. "Hiding back there, ah? Good! You see, that's part of my plan too. I'm sneaking out to the open air. My next job is going to be robbing the express stage. And you won't stop me, Sheriff. Know why? Because you're going to die in this cave! You see, I've got the cave mouth all dynamited, ready to go off."

It was only a few moments later that the thundering blast flung Stone and Randy off their feet. Picking themselves up, they staggered toward the mouth of the cave. It was all caved in with tons of rock, completely sealing them inside!

"Buried alive!" groaned Randy, sinking to his knees in horror. "We can never dig our way out. It's our tomb now!"

"Well, I warned you it might end this way," said Stone pityingly. "Too bad you're sharing death with me. This trap was planned only for me, not you, kid . . ."

"That's the worst of it!" Randy said, apoloized. "I'm the cause of all this. I insisted on going with you, and then I forced you into this trap. Alone, you would have been too smart to get tricked. I've done everything wrong—everything. Even if I got out of this alive, I'd never make a good sheriff. I'm too dumb."

"Forget it," said Stone. "All we can do now is search for another way out."

They found pieces of wood lying around and lit them as torches, lighting up the darkness. But an hour later, exploring the cave, it came to a dead end of blank rock.

"No other way out," Stone murmured. "Our horses ran out before. We have no food or water."

"We're sunk!" Randy choked. "We'll die here."

Stone shivered. "Cold down here. Well, no sense freezing to death. Let's build a fire."

They warmed themselves over the big blaze. Suddenly, Randy's eyes glowed strangely, with hope. "Sheriff!" he exclaimed. "Why isn't this closed-in space filling up with smoke, choking us? Where does the smoke go? Hey, look! It's going up—up into that narrow crevice above our heads. It must lead to open air!"

Randy was right. Standing on Stone's shoulders, he was able to hoist himself into the crevice, pulling the sheriff up after him. It was a rugged climb upward through the winding crack but at last they crawled free into open air and glorious sunshine.

Neither of them could say a word. They only looked back at what had nearly been their tomb, shuddering.

Their horses were grazing not far off.

**A** SHORT while later, Owlsfoot Otis was the most surprised badman in the west when the two figures appeared out of nowhere, sunshooting and capturing him just as he stopped the express stagecoach for robbery.

"Ghosts!" he yelped first, until Randy's hard fist proved otherwise. "How did you darn hombres escape that cave?"

Stone answered smiling, patting the young cowpuncher's shoulder. "Randy here did it. He'll be a good sheriff someday. I'm proud of him. He used his brains and figured out that smoke follows any current of air out of a closed place. Yes, sir, due to Randy's smart thinking, that smoke saved us!"

Sheriff Stone neglected to mention one small thing—that that was the reason he had built the roaring fire in the first place!

THE END

# HEY KIDS!

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TO CARRY A FRESH  
HOME MADE LUNCH  
IN YOUR OWN...

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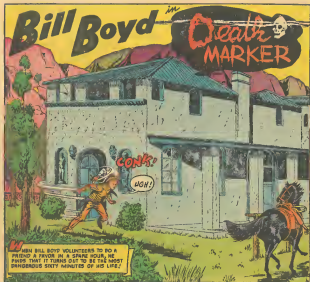
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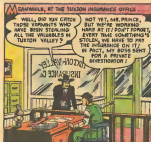
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See them in the Big Screen Book  
Boys, Don't Cry, City Heat and others.  
Cassidy, David; Walsh, David; Cassidy,  
Talia; Tenny, Anne; Tenny, Paul; Cassidy

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

[illegible]

## Here's How To Get 'Em!

1. *What is the purpose of the study?*

1. **Introduction**  
 2. **Background**  
 3. **Methods**  
 4. **Results**  
 5. **Conclusion**  
 6. **References**  
 7. **Appendix**  
 8. **Figure 1**  
 9. **Figure 2**  
 10. **Figure 3**  
 11. **Figure 4**  
 12. **Figure 5**  
 13. **Figure 6**  
 14. **Figure 7**  
 15. **Figure 8**  
 16. **Figure 9**  
 17. **Figure 10**  
 18. **Figure 11**  
 19. **Figure 12**  
 20. **Figure 13**  
 21. **Figure 14**  
 22. **Figure 15**  
 23. **Figure 16**  
 24. **Figure 17**  
 25. **Figure 18**  
 26. **Figure 19**  
 27. **Figure 20**  
 28. **Figure 21**  
 29. **Figure 22**  
 30. **Figure 23**  
 31. **Figure 24**  
 32. **Figure 25**  
 33. **Figure 26**  
 34. **Figure 27**  
 35. **Figure 28**  
 36. **Figure 29**  
 37. **Figure 30**  
 38. **Figure 31**  
 39. **Figure 32**  
 40. **Figure 33**  
 41. **Figure 34**  
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